

Bloods

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A NEW YORK TIMES NOTABLE BOOK • The national bestseller that tells the truth about the Vietnam War from the black soldiers' perspective. An oral history unlike any other, *Bloods* features twenty black men who tell the story of how members of their race were sent off to Vietnam in disproportionate numbers, and of the special test of patriotism they faced. Told in voices no reader will soon forget, *Bloods* is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Praise for *Bloods* "Superb . . . a portrait not just of warfare and warriors but of beleaguered patriotism and pride. The violence recalled in *Bloods* is chilling. . . . On most of its pages hope prevails. Some of these men have witnessed the very worst that people can inflict on one another. . . . Their experience finally transcends race; their dramatic monologues bear witness to humanity."—*Time* "[Wallace] Terry's oral history captures the very essence of war, at both its best and worst. . . . [He] has done a great service for all Americans with *Bloods*. Future historians will find his case studies extremely useful, and they will be hard pressed to ignore the role of blacks, as too often has been the case in past wars."—*The Washington Post Book World* "Terry set out to write an oral history of American blacks who fought for their country in Vietnam, but he did better than that. He wrote a compelling portrait of Americans in combat, and used his words so that the reader—black or white—knows the soldiers as men and Americans, their race overshadowed by the larger humanity Terry conveys. . . . This is not light reading, but it is literature with the ring of truth that shows the reader worlds through the eyes of others. You can't ask much more from a book than that."—*Associated Press* "*Bloods* is a major contribution to the literature of this war. For the first time a book has detailed the inequities blacks faced at home and on the battlefield. Their war stories involve not only Vietnam, but Harlem, Watts, Washington D.C. and small-town America."—*Atlanta Journal-Constitution* "I wish *Bloods* were longer, and I hope it makes the start of a comprehensive oral and analytic history of blacks in Vietnam. . . . They see their experiences as Americans, and as blacks who live in, but are sometimes at odds with, America. The results are sometimes stirring, sometimes appalling, but this three-tiered perspective heightens and shadows every tale."—*The Village Voice* "Terry was in Vietnam from 1967 through 1969. . . . In this book he has backtracked, Studs Terkel-like, and found twenty black veterans of the Vietnam War and let them spill their guts. And they do; oh, how they do. The language is raw, naked, a brick through a window on a still night. At the height of tension a sweet story, a soft story, drops into view. The veterans talk about fighting two wars: Vietnam and racism. They talk about fighting alongside the Ku Klux Klan."—*The Boston Globe*

Blue Blood

"A great book... with the testimonial force equal to that of Michael Herr's *Dispatches*."—*Time* Edward Conlon's *Blue Blood* is an ambitious and extraordinary work of nonfiction about what it means to protect, to serve, and to defend among the ranks of New York's finest. Told by a fourth generation NYPD, this is an anecdotal history of New York as experienced through its police force, and depicts a portrait of the teeming street life of the city in all its horror and splendor. It is a story about police politics, fathers and sons, partners who become brothers, old ghosts and undying legacies. Conlon joined the NYPD during the Giuliani administration, when New York City saw its crime rate plummet but also witnessed events that would alter the city, its inhabitants, and its police force forever: polarizing racial cases, the proliferation of the drug trade, and the events of September 11, 2001, and its aftermath. Conlon captures the detail of the landscape, the ironies and rhythms of natural speech, the tragic and the marvelous, firsthand, day after day. A New York Times Notable Book and Finalist for The National Book Critics Circle Award for Nonfiction.

Blood Price

Urban fantasy meets paranormal mystery in this thrilling first installment in the Blood Books, starring paranormal private investigator Vicki Nelson. When demons descend on Toronto, Vicki must team up with two unlikely partners: her ex-flame and the vampiric, romance-writing descendant of King Henry VIII. Vicki Nelson, formerly of Toronto's homicide unit and now a private detective, witnesses the first of many vicious attacks that are now plaguing the city of Toronto. As death follows unspeakable death, Vicki is forced to renew her tempestuous relationship with her former partner, Mike Celluci, to stop these forces of dark magic—along with another, unexpected ally... Henry Fitzroy, the illegitimate son of King Henry VIII, has learned over the course of his long life how to blend with humans, how to deny the call for blood in his veins. Without him, Vicki and Mike would not survive the ancient force of chaos that has been unleashed upon the world—but in doing so, his identity may be exposed, and his life forfeit.

Crips and Bloods

This book provides a concise and engaging examination of the subculture of the Crips and Bloods—the notorious street gangs that started in Los Angeles, but have now spread throughout the United States. Despite the dangers and harsh realities intrinsic to street life and criminal activity, the no-holds-barred lifestyle of gangs continues to interest mainstream America. This provocative book provides an insider's look into the subculture of two of the most notorious street gangs—the Crips and the Bloods. *Crips and Bloods: A Guide to an American Subculture* traces the evolution of the two gangs, covering their origins in South Central Los Angeles to the organizations' current presence throughout the United States. The author analyzes the ways in which the gang subculture is created, promoted, and perpetuated; shows how the groups currently recruit their members; and explores the ways Crip and Blood culture has expanded beyond the gangs into the larger mainstream society.

War of the Bloods in My Veins

By turns harrowing, moving, and ultimately redemptive, this is a war story -- a war that rages out of control on the streets of the United States, claiming the lives of our loved ones and neighbors. In this memoir, complete with child soldiers, unspeakable violence, and eventual salvation, we witness the journey of an East Coast member of the notorious Bloods gang coming to terms with the lost boy he was and the transformation into the man he wants to become. Unlike the child warriors of Mozambique and Sierra Leone, gang members and the wars they wage are the United States' homegrown nightmare. Lacking protection, support, or any alternatives, Dashaun Morris is forced into battle for the first time at age eleven, in the streets of Phoenix, when a friend's older brothers put him in a car filled with 40s and weed smoke, put a gun in his hands, then make him point it at the men on the corner and squeeze the trigger. The targets are Crips, of course, and, as Morris writes, "In the darkness of the streets, my childhood is murdered.... I am reborn -- a gangster." In this haunting, violent memoir, Morris takes us through an American childhood turned grotesquely inside out. In the fourth grade, he loses his first friend in a drive-by shooting. By high school he is the man, a champion on the football field by day and a reputable banger on his 'hood turf by night. Living the life of a gang banger, Morris does it all -- drug dealing, jacking, and continuing the aimless war with rival gang members -- almost opening fire one night on a close friend, a cheerleader, as she hangs out with young men he mistakes for Crips. He eventually makes it to college on a football scholarship, but on the verge of being drafted by the NFL, Morris can't escape his gang-banging mentality and gets caught up in crimes that snatch away all future hopes. Sitting in a prison cell, he anticipates the birth of his first child while counting the friends he's buried. *War of the Bloods in My Veins* is part of Morris's redemption, a cry to his brothers that gang life is mental illness. It is a rare and brutally honest look into the relentless storm of abandonment, violence, crime, death, and the endless rush toward the complete and utter self-annihilation that plagues the lives of the young "soldiers" who die every day in our streets.

Bloody Valentine (A Blue Bloods Novella (Int'l Paperback Edition))

Presents three tale of love, passion, and heartbreak featuring various Blue Blood vampires and the Red Blood humans who keep them alive, including Oliver, Allegra, and Schuyler.

Blood Pact

The Blood Books are now available in \"Blood Ties\" TV tie-in editions. View our TV tie-in feature page [here](#). Vicki Nelson has received the call that no daughter ever wants to receive—that her mother has died. Marjory Nelson's coworkers at the Queen's University Life Science Department told her that she suffered a heart attack, and that they'd be waiting for Vicki to arrive in Kingston to make the funeral arrangements. But what begins as a personal tragedy turns into the most terrifying case of Vicki's career, when her mother's body disappears mysteriously from the funeral home. Someone at the University is determined to learn the secret of life after death...and they've decided to make Vicki's mother part of their horrifying experiments.

Blood Engines

Meet Marla Mason—smart, saucy, slightly wicked witch of the East Coast. . . . Sorcerer Marla Mason, small-time guardian of the city of Felpport, has a big problem. A rival is preparing a powerful spell that could end Marla's life—and, even worse, wreck her city. Marla's only chance of survival is to boost her powers with the Cornerstone, a magical artifact hidden somewhere in San Francisco. But when she arrives there, Marla finds that the quest isn't going to be quite as cut-and-dried as she expected . . . and that some of the people she needs to talk to are dead. It seems that San Francisco's top sorcerers are having troubles of their own—a mysterious assailant has the city's magical community in a panic, and the local talent is being (gruesomely) picked off one by one. With her partner-in-crime, Rondeau, Marla is soon racing against time through San Francisco's alien streets, dodging poisonous frogs, murderous hummingbirds, cannibals, and a nasty vibe from the local witchery, who suspect that Marla herself may be behind the recent murders. And if Marla doesn't figure out who is killing the city's finest in time, she'll be in danger of becoming a magical statistic herself. . . .

Blood Blade (Skinners, Book 1)

Welcome to the nightmare . . . There is a world you don't know about, inhabited by supernatural creatures of darkness—vampires, werewolves, and all manner of savage, impossible beasts that live for terror and slaughter and blood. They are all around us but you cannot see them, for knowledge of their presence—so close and so hungry—would surely drive any ordinary human insane. But for centuries a special breed of hunter has kept the monsters at bay, preventing them from breaking through the increasingly fragile barriers protecting our mortal realm. These guardians are called skinners. But beware . . . for there are very few of them left.

Blood in the Garden

For nearly an entire generation the New York Knicks have been a laughingstock franchise. But in the 1990s they had earned respect not only by winning, but also through brute force. The Knicks fought opponents. They fought each other. They even fought their own coaches at time-- and coach Pat Riley encouraged the nastiness. They never won a championship in those years-- but endeared themselves to millions of fans. Herring delves into the origin, evolution, and eventual demise of the iconic club in eye-opening detail. He pulls no punches-- which is just how those rough-and-tumble Knights would like it. -- adapted from jacket

Blood Debt

The Blood Books are now available in \"Blood Ties\" TV tie-in editions. View our TV tie-in feature page here here. A ghost has invaded his home, beginning a dangerous nightly game in which Henry is allowed to ask a single question. If the answer is no, an innocent and unsuspecting person is killed. Henry soon comes to the horrifying realization that this wraith—and the others who join it—is using him to wreak vengeance on the people it holds responsible for its death. Henry can't find the source of these murders on his own, so he calls on the one person he trusts to help—private investigator Vicki Nelson, with the small hope that they can stop these otherworldly forces, without losing their lives. Also includes a brand-new short story featuring Vicki and Henry!

One Blood

One Blood traces both the life of the famous black surgeon and blood plasma pioneer Dr. Charles Drew and the well-known legend about his death. On April 1, 1950, Drew died after an auto accident in rural North Carolina. Within hours, rumors spread: the man who helped create the first American Red Cross blood bank had bled to death because a whites-only hospital refused to treat him. Drew was in fact treated in the emergency room of the small, segregated Alamance General Hospital. Two white surgeons worked hard to save him, but he died after about an hour. In her compelling chronicle of Drew's life and death, Spencie Love shows that in a generic sense, the Drew legend is true: throughout the segregated era, African Americans were turned away at hospital doors, either because the hospitals were whites-only or because the 'black beds' were full. Love describes the fate of a young black World War II veteran who died after being turned away from Duke Hospital following an auto accident that occurred in the same year and the same county as Drew's. African Americans are shown to have figuratively 'bled to death' at white hands from the time they were first brought to this country as slaves. By preserving their own stories, Love says, they have proven the enduring value of oral history. General Interest/Race Relations

Bad Blood

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword covering her trial and sentencing, bringing the story to a close. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

The Blood of Government

In 1899 the United States, having announced its arrival as a world power during the Spanish-Cuban-American War, inaugurated a brutal war of imperial conquest against the Philippine Republic. Over the next five decades, U.S. imperialists justified their co

Human Blood Groups

Human Blood Groups is a comprehensive and fully referenced text covering both the scientific and clinical aspects of red cell surface antigens, including: serology, inheritance, biochemistry, molecular genetics, biological functions and clinical significance in transfusion medicine. Since the last edition, seven new blood

group systems and over 60 new blood group antigens have been identified. All of the genes representing those systems have now been cloned and sequenced. This essential new information has made the launch of a third edition of *Human Blood Groups*, now in four colour, particularly timely. This book continues to be an essential reference source for all those who require clinical information on blood groups and antibodies in transfusion medicine and blood banking.

The Blood Group Antigen FactsBook

The Blood Group Antigen FactsBook has been an essential resource in the hematology, transfusion and immunogenetics fields since its first publication in the late 1990s. The third edition of *The Blood Group Antigen FactsBook* has been completely revised, updated and expanded to cover all 32 blood group systems. It blends scientific background and clinical applications and provides busy researchers and clinicians with at-a-glance information on over 330 blood group antigens, including history and information on terminology, expression, chromosomal assignment, carrier molecular description, functions, molecular bases of antigens and phenotypes, effect of enzymes/chemicals, clinical significance, disease associations and key references. Includes over 330 entries on blood group antigens in individual factsheets. Offers a logical and concise catalogue structure for each antigen in an improved interior design for quick reference. Written by 3 international experts from the field of immunohematology and transfusion medicine.

Blood Rites

A New York Times Notable Book. An ALA Notable Book. "Original and illuminating." --The Washington Post. What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, *Blood Rites* takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, *Blood Rites* is a monumental work that continues to transform our understanding of the greatest single threat to human life.

Blood Groups and Red Cell Antigens

Blood, in Gil Anidjar's argument, maps the singular history of Christianity. A category for historical analysis, blood can be seen through its literal and metaphorical uses as determining, sometimes even defining, Western culture, politics, and social practices and their wide-ranging incarnations in nationalism, capitalism, and law. Engaging with a variety of sources, Anidjar explores the presence and the absence, the making and unmaking of blood in philosophy and medicine, law and literature, and economic and political thought, from ancient Greece to medieval Spain, from the Bible to Shakespeare and Melville. The prevalence of blood in the social, juridical, and political organization of the modern West signals that we do not live in a secular age into which religion could return. Flowing across multiple boundaries, infusing them with violent precepts that we must address, blood undoes the presumed oppositions between religion and politics, economy and theology, and kinship and race. It demonstrates that what we think of as modern is in fact imbued with Christianity. Christianity, *Blood* fiercely argues, must be reconsidered beyond the boundaries of religion alone.

Blood

Two girls struggle with their dark family heritage in this lush historical fantasy perfect for fans of Cassandra Clare and Kendare Blake. As debutantes in 1890s New York City, cousins Dacia and Lou knew little about their mysterious Romanian relatives, the Florescus. Now, upon turning seventeen, the girls must journey to Romania--a journey that seems to be both reward and punishment--to meet their cousins and their tyrant of a

grandmother and to learn the secrets of their family. Secrets spoken of in whispers. Dangerous secrets known as the Claw, the Wing, and the Smoke. But as dangerous as those family secrets might be, even more dangerous is the centuries-old bond between the Florescus and the royal Dracula family, and it seems that it's time for Dacia and Lou to give up their life in New York society and take their place among the servants of the Draculas. When the devilish heir, Mihai Dracula, sets his sights on Dacia as part of his evil, power-hungry plan, the girls must accept or fight against this cruel inheritance. Do they have the courage to break the shackles of their upbringing and set the course of their own destiny?

Silver in the Blood

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

Blood Brotherhoods

The Blood Books are now available in "Blood Ties" TV tie-in editions. View our TV tie-in feature page [here](#). An evil being has been sealed away for centuries in a sarcophagus never meant to be opened, waiting patiently for his chance to rise again. Now, brought to the Egyptology Department of Toronto's Royal Ontario Museum, the seals and spells that imprisoned him chipped away from his discoverers, he has reached forth to claim the minds and souls of Toronto's unsuspecting citizens. And only three people had any sense that something was wrong.... For Henry Fitzroy, it began with terrifying images of the sun, a marker of death for a vampire. Fearing for his sanity, he turns to his sometimes-lover, private investigator Vicki Taylor, for help. As the two struggle to cope with Henry's obsession, Vicki's closest friend and former partner Mike Celluci, is following up on two mysterious deaths at the museum, certain that a force from beyond the grave is responsible for everything.

Blood Lines

This first in a series launch introduces Claire Watkins, a deputy sheriff for the Pepin County Police Department. Claire, a former Minneapolis police detective, and her 10-year-old daughter Meg fled the Twin Cities after her husband, Steve, also a cop, was killed. When Landers Anderson--an elderly neighbor who befriended Claire and Meg--dies of a heart attack after being sideswiped with a shovel, Claire determines to find the culprit. This involves delving into Landers's family history and investigating the machinations of a right-wing group, Homeowners of America, that is buying up property to build an environmentally unsound development. At the same time, Meg fearfully admits to Claire that she saw the man who killed Steve. Claire contacts her former partner, Det. Bruce Jacobs, and prods him into accelerating the investigation into Steve's

death.

Blood Country

The eagerly anticipated follow-up to the author's award-winning *Bones and Fat*, *Odd Bits* features over 100 recipes devoted to the "rest of the animal," those under-appreciated but incredibly flavorful and versatile alternative cuts of meat. We're all familiar with the prime cuts—the beef tenderloin, rack of lamb, and pork chops. But what about kidneys, tripe, liver, belly, cheek, and shank? *Odd Bits* will not only restore our taste for these cuts, but will also remove the mystery of cooking with offal, so food lovers can approach them as confidently as they would a steak. From the familiar (pork belly), to the novel (cockscorn), to the downright challenging (lamb testicles), Jennifer McLagan provides expert advice and delicious recipes to make these odd bits part of every enthusiastic cook's repertoire.

Odd Bits

DIVAn ethnographic study of the development of racist paganism in the United States during the 1990s, examining the economic, cultural, and political developments racist paganism reacts to or makes use of./div

Gods of the Blood

Study of the legal and cultural effects of the "fifty-percent blood quantum" rule which was first instituted in the 1920s to define who counted as a native Hawaiian and which has continuing influence on legislation and on the Hawaiian sovereign

Hawaiian Blood

Responsible for her friend's death, Lieutenant Caslin Ahn wants nothing more than to be left alone. She no longer deserves the company of comrades or the fulfillment she felt as a Wolf Squadron fighter pilot. But a summons from the king leaves her with no choice but to rejoin her teammates. An ancient evil has been unleashed, bringing death and destruction to the nation, and they are the only ones with a chance of stopping it. *Dragon Blood 6* brings back Cas, Tolemek, Ridge, Sardelle, Kaika, and Tylie, as well as her dragon, for a new epic fantasy adventure.

Raptor

The true story of what happened the first time machines came for human jobs, when an underground network of 19th century rebels, the Luddites, took up arms against the industrialists that were automating their work--and how it explains the power, threat, and toll of big tech today. The most pressing story in modern tech begins not in Silicon Valley, Seattle, or even Shenzhen. It begins two hundred years ago in rural England, when working men and women rose up en masse rather than starve at the hands of the factory owners who were using machines to erase and degrade their livelihoods. They organized guerilla raids, smashed those machines, and embarked on full-scale assaults against the wealthy machine owners. They won the support of Lord Byron, inspired Mary Shelley, and enraged the Prince Regent and his bloodthirsty government. Before it was over, much blood would be spilled--of rich and poor, of the invisible and of the powerful. This all-but-forgotten and deeply misunderstood class struggle nearly brought 19th century England to its knees. We live now in the second machine age, when similar fears that big tech is dominating our lives and machines replacing human labor run high. We worry that technology imperils millions of jobs, robots are ousting workers from factories, and artificial intelligence will soon remove drivers from cars. How will this all reshape our economy and the way we live? And what can we do about it? The answers lie in the story of our first machine age, when mechanization first came to British factories at the beginning of the industrial revolution. Intertwined with a lucid examination of our current age, the story of the Luddites, the working-

class insurgency that took up arms against automation (at a time when it was punishable by death to break a machine), *Blood in the Machine* reaches through time and space to tell a story about how technology changed our world--and how it's already changing our future.

Blood in the Machine

Blood on the Street is a riveting account of the Wall Street scam in which ordinary investors lost literally billions of dollars -- in many cases their life savings -- in one of the greatest deceptions ever, by the crack reporter who broke the original story. In one of the most outrageous examples of dirty dealing in the history of Wall Street, hundreds of millions of dollars in illicit profits were made during the booming 1990s as a result of research analysts issuing positive stock ratings on companies that kicked back investment banking business. Now, for the first time, award-winning journalist Charles Gasparino reveals the whole fascinating story of greed, arrogance, and corruption. It was Gasparino's front-page reporting in *The Wall Street Journal* that brought the story to national attention and spurred New York State attorney general Eliot Spitzer to launch an official probe. Now, Gasparino goes behind his own headlines to tell the inside story of this spectacular swindle -- with revelations from his unprecedented access to never-before-published depositions and documents, including e-mail exchanges leading all the way up to Citigroup CEO Sanford Weill. Drawing on his research and interviews with industry insiders, Gasparino takes readers into the back rooms of Wall Street's top investment firms and captures the outsize personalities of three key players: Salomon Smith Barney's Jack Grubman, a braggart with one of the largest salaries on Wall Street; Merrill Lynch's Henry Blodget, the Yale graduate who hyped his way to the top of the research pyramid; and Morgan Stanley's Mary Meeker, the "Queen of the Internet," who foresaw the market catastrophe but gave in to the pressures. *Blood on the Street* shows how regulators, like former SEC chairman Arthur Levitt, allowed the deceptive practices to fester and grow during the 1990s bubble, leaving the door open for a then- little-known attorney general from New York State to step in and make his mark by holding Wall Street accountable. Gasparino provides the first major account of Spitzer's rise to prominence, detailing how the attorney general pursued key players to build his case against Wall Street, including his shifting allegiance to the powerful New York Stock Exchange chairman Richard Grasso. A fast-paced narrative rich in sharp insights, *Blood on the Street* is the definitive book on the financial debacle that affected millions of Americans.

Blood on the Street

More than any other altruistic gesture, blood and organ donation exemplifies the true spirit of self-sacrifice. Donors literally give of themselves for no reward so that the life of an individual—often anonymous—may be spared. But as the demand for blood and organs has grown, the value of a system that depends solely on gifts has been called into question, and the possibility has surfaced that donors might be supplemented or replaced by paid suppliers. *Last Best Gifts* offers a fresh perspective on this ethical dilemma by examining the social organization of blood and organ donation in Europe and the United States. Gifts of blood and organs are not given everywhere in the same way or to the same extent—contrasts that allow Kieran Healy to uncover the pivotal role that institutions play in fashioning the contexts for donations. Procurement organizations, he shows, sustain altruism by providing opportunities to give and by producing public accounts of what giving means. In the end, Healy suggests, successful systems rest on the fairness of the exchange, rather than the purity of a donor's altruism or the size of a financial incentive.

Last Best Gifts

This one was truly powerful. Dangerously perfect. Humanity has fallen, decimated by biological warfare. Survival is only afforded to the elite. Super soldiers were created to protect the vulnerable remains of the United States. Titania has been in hiding since she escaped the program. For years, she has kept her origin secret, even from her best friend, James. When she is forced to manifest her power, she and James must flee from her creator. As forces work to tear them apart, they must find a way to stay together and answer the question: Can you love someone who isn't human anymore? Genetic experimentation Found family Slow-

burn childhood friends to lovers romance Geneshifters is perfect for science fantasy and dystopian lovers. Suitable for ages 12+, the series contains clean romance, no cursing, and some violence.

Blood of Beasts

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an

exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn’t put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” –Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “From Blood and Ash is like reading my favorite book for first time.” - Raquel Herrera “With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start.” - Julalicious Book Paradise “From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

From Blood and Ash

Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the 'everyday' world is full of strange and magical things - and most of them don't play well with humans. That's where Harry comes in. Harry's had worse assignments than going undercover on the set of an adult film. Dodging flaming monkey poo, for instance. Or going toe-to-leaf with a plant monster. Still, there's something troubling about this case. The Producer believes he's afflicted by an entropy curse - but it's the women around him who are dying. And Harry only got involved as a favour to Thomas, his flirtatious self-absorbed vampire acquaintance. Thomas has a personal stake in the case Harry can't work out, until his investigation leads him straight to Thomas's oversexed relatives. Harry's about to discover the skeleton in Thomas's family closet: a revelation that will change Harry's life for ever. Magic - it can get a guy killed.

Blood Rites

This award-winning YA book takes readers on a fascinating tour through the world of blood—from ancient history to modern science. HP Newquist’s thrilling volume explores the dark and often fascinating tales about blood—with an occasional side trip to explore the stranger aspects about blood and our relationship to it. Though common among living beings, this substance is anything but ordinary. People have always feared and respected blood. It spills out at both birth and death, indicating events of the utmost significance. Ancient civilizations couldn’t perform religious rituals without this sacred substance. Doctors up through the nineteenth century attempted to cure mysterious illnesses by draining their patients’ blood. Scientists only recently began to understand how its microscopic components nourish the entire body, why simple transfusions don’t always work, and that bloodletting likely killed people who otherwise would have lived.

Back before people understood what blood really was, they had to weave their own explanations. From vampire legends to medieval medical practices and Mayan sacrificial rites, this comprehensive investigation into blood's past and present will surely enthrall. And if this account is a little blood-curdling, well, that's half the fun! Winner of the Magnolia Award

The Book of Blood

All Ion Jacobs ever wanted was to be normal. But when you're capable of killing with your very thoughts, it's hard to blend in with the crowd. Running from his past and living in fear of being discovered, Ion knows he will never be an average college student. But when Hawk, the beautiful, mysterious girl next door unearths his darkest secret, Ion's life is flipped upside-down. He's shocked to discover a whole world of people just like him -- a world in another dimension, where things like levitation, shape-shifting, and immortality are not only possible... they're normal. Forced to keep more secrets than ever before, Ion struggles to control his powers in the real world while commuting between realms -- until his arch enemy starts a fight he can't escape. Now he has sealed the fate of the Dimension, severing their connection to the real world, and locking himself inside forever. But a deadly threat hidden in plain sight may cost Ion more than just his freedom -- it may cost him his life. The Blood Race is the first book in K.A. Emmons' riveting new sci-fi/fantasy thriller series. If you like epic urban fantasy, fresh takes on super powers, deep allegories, raw emotions and intricate plots that surprise you at every turn, you'll love the first novel in Emmons' page-turning series. Grab your copy of The Blood Race and delve into a new dimension today

The Blood Race: (the Blood Race, Book 1)

Set during World War I, this monumental philosophical novel about human despair inspired Albert Camus' own writing and prefigured the greater existential movement. Blood Dark tells the story of a brilliant philosopher trapped in a provincial town and of his spiraling descent into self-destruction. Cripure, as his students call him—the name a mocking contraction of Critique of Pure Reason—despises his colleagues, despairs of his charges, and is at odds with his family. The year is 1917, and the slaughter of the First World War goes on and on, with French soldiers not only dying in droves but also beginning to rise up in protest. Still haunted by the memory of the wife who left him long ago, Cripure turns his fury and scathing wit on everyone around him. Before he knows it, a trivial dispute with a complacently patriotic colleague has embroiled him in a duel.

Blood Dark

Jasper Dent can't escape his family. Wherever he goes, whatever he does, his father's reputation hangs over him. Because Billy Dent's not like other dads. He's a serial killer. And now he's got Jasper's girlfriend in his clutches. Billy must be stopped, against all the odds. Jasper knows he's the only one who can do it, the only one smart enough and quick enough to find him. After all, it's in his blood.

Blood Of My Blood

In this sexy paranormal romance novel set in the world of the Black Dagger Brotherhood, #1 New York Times bestselling author J. R. Ward tells the story of two couples - both fighting to find love in the midst of the war with the Lessening Society. A vampire aristocrat, Peyton is well aware of his duty to his bloodline: mate with an appropriate female of his class and carry on his family's traditions. And he thought he'd found his perfect match - until she fell in love with someone else. Yet when his split-second decision in a battle with the enemy endangers the life of another trainee, Peyton has to face the idea that his future, and his heart, actually lie with another. Novo, as a female in the Black Dagger Brotherhood's training program, feels like she has to prove herself to everybody - and she has no interest in being distracted by falling in love. But when Peyton proves to be so much more than a rich playboy, she is forced to confront the tragedy that has broken her soul and closed her off from love. As the two grapple with Novo's past and Peyton's present,

another couple must contend with an erotic connection that is unparalleled - and potentially scandalous. Saxton, who has had his heart broken, discovers in himself a deep-seated attraction to Ruhn, a new member of the household. But will the other male explore the connection? Or will he close his mind and his heart to what could be true love . . . and cost Saxton everything?

Blood Fury

We regard genocidal violence as worse than other sorts of violence—perhaps the worst there is. But what does this say about what we value about the *genos* on which nations are said to be founded? This is an urgent question for democracies. We value the mode of being in time that anchors us in the past and in the future, that is, among those who have been and those who might yet be. If the *genos* is a group constituted by this generational time, the *demos* was invented as the anti-*genos*, with no criterion of inheritance and instead only occurring according to the interruption of revolutionary time. Insofar as the *demos* persists, we experience it as a sort of *genos*, for example, the democratic nation state. As a result, democracies are caught in a bind, disavowing *genos*-thinking while cherishing the temporal forms of *genos*-life; they abhor genocidal violence but perpetuate and disguise it. This is the genocide paradox. O’Byrne traces the problem through our commitment to existential categories from Aristotle to the life taxonomies of Linneaus and Darwin, through anthropologies of kinship that tether us to the social world, the shortfalls of ethical theory, into the history of democratic theory and the defensive tactics used by real existing democracies when it came to defining genocide for the U.N. Genocide Convention. She argues that, although models of democracy all make room for contestation, they fail to grasp its generational structure or acknowledge the generational content of our lives. They cultivate ignorance of the contingency and precarity of the relations that create and sustain us. The danger of doing so is immense. It leaves us unprepared for confronting democracy’s deficits and its struggle to entertain multiple temporalities. In addition, it leaves us unprepared for understanding the relation between *demos* and violence, and the ability of good enough citizens to tolerate the slow-burning destruction of marginalized peoples. What will it take to envision an anti-genocidal democracy?

The Genocide Paradox

For even the most seasoned DUI lawyers, defending drunk driving cases has always presented special challenges. Today, mounting a successful drunk driving defense is more difficult than ever. That's why DWI attorneys rely on *Drunk Driving Defense*. Written by Lawrence Taylor and Steven Oberman, *Drunk Driving Defense* is generally considered to be the standard-bearing reference in the field. Clear explanations of key scientific and technological issues for DUI lawyers *Drunk Driving Defense* ensures that you Understand The chemical, biological and technological concepts and issues underlying drunk driving defense and prosecution. Rely on expert DUI lawyers Taylor and Oberman to bring you up to speed in key areas including: The key defects inherent in blood and breath analysis and testing. The correlation between blood alcohol concentration and actual impairment. The effects of stress and cold weather on alcohol absorption. How fermentation of the blood sample may raise blood alcohol levels. The effect of acetone in breath tests taken by diabetics and dieters. Possible errors in breath analysis due to RFI (radio frequency interference). The effect of trauma from an automobile accident on alcohol elimination Dozens of Practical DWI attorney tools to streamline and simplify drunk driving defense preparation *Drunk Driving Defense*, Sixth Edition contains dozens of practical tools to streamline and simplify the complex DUI defense process. And now, they are all included on a free bonus DWI Lawyer Resources CD-ROM so you can locate, review, and print them out in a matter of seconds, including: Dozens of quick-reference checklists to help DUI lawyers avoid critical missteps. Sample drunk driving defense motions including those to help DU I lawyers to facilitate discovery, appoint chemical experts, and suppress blood alcohol evidence. More than 150 pages of verbatim direct and DWI attorney cross testimony and statements. Sample arrest reports, instrument instructions and other forms use by police agencies. Comprehensive DWI attorney-client interview questionnaires for DUI lawyers. Detailed operator's manuals For The most current blood alcohol testing equipment: including the Intoxilyzer 8000. Try *Drunk Driving Defense* Risk-Free for 30 days. Your satisfaction is 100% guaranteed. If for any reason you are not completely satisfied, simply return it to us. **FREE SHIPPING!** Domestic Ground

Shipping is Free when you pay by credit card

Drunk Driving Defense

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